CHOK Rit Commission (TBD Title)

**Errata List**

**Please leave your answer in the Answer Column. We may make statements at times (as opposed to questions, you can leave the cell blank in such cases.**

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| **Instrument** | **Bar** | **Issue** | **Answer** |
| General | All | * We used combined staves for the Winds/Brass. At certain areas we break into separate staves where necessary due to complexity in texture. * The score is full throughout, only percussion staves get hidden. |  |
| All | First few pages | I’ve hidden less important tempo changes, let me know if you’d like to specify any. I think we only need to specify if the tempo change goes into a fermata or into a new tempo. |  |
| All | 24 | Since there is this accel. for one bar, what tempo does it end up at. Does the ensemble continue at the faster tempo? |  |
| 23 | Vc, Cb | Just want to confirm that this is pizz. If yes, I’ll remove that tied note. If you want that note to ring out a little let me know and I’ll add a lv tie. |  |
| 56 | Tbns, maybe str? | Crescendo on this figure, like in the winds? |  |
| 58 | Ob. I, Bsn II | Is the ***ff*** intended for the end of the bar, like the rest? |  |
| 74 | Winds | Wondering if we can remove the chord symbols for the general ensemble? |  |
| 75 | All | I’ve added some ending dynamics for the cresc. here, just wanted to check that it would also be ***mf*** for the flutes. |  |
| 158-59, 163 | Vc, Cb | Is this supposed to be pizz.? Perhaps we can change to shorter durations with lv tie? |  |
| 158 | Cls. | Are these supposed to be slurred like bassoon? |  |
| 444-45 | Ob I, eh | What’s the dynamic here? |  |
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